

University of Baghdad			
College Name	College of Education for Women		
Department	Department of English		
Full Name as written inPassport	Muna Abdul-Sahib Hassan Al-Alwan		
e-mail	muna_alwan7@yahoo.com		
Career	<input type="radio"/> Assistant Lecturer	<input type="radio"/> Lecturer	<input type="radio"/> AssistantProfessor
	<input checked="" type="radio"/> Professor		
	<input type="radio"/> Master		<input checked="" type="radio"/> PhD
Thesis Title	"Shakespeare and the Theatre of the Absurd" (PhD thesis)		
Year	Washington State University, USA, 1983		
Abstract	<p>My PhD thesis aims at studying the influence of Shakespeare on modern theatre, particularly the Theatre of Absurd. The thesis explores the meaning and history of absurdist philosophy and its crystallization in the Theatre of the Absurd in the middle of the twentieth century. It also focuses on the indebtedness of the dramatists of the Absurd to Shakespeare's plays; their plays are full of Shakespearean echoes: they admittedly borrowed from him ideas, techniques and images.</p> <p>In addition, the thesis presents an analysis of the most well-known twentieth century absurdist theatrical adaptations of Shakespeare's masterpieces, especially the tragedies.</p> <p>The conclusion of the study stresses the universality of Shakespeare who has influenced drama in all the ages following the Renaissance. Shakespeare's richness, variety, and the universality of his vision makes him our contemporary; he is actually everybody's contemporary.</p>		